TRAVEL AGENCY ACQUIRES OTN
PROMISES TO COVER BOTH SIDES OF THE STORY, INSERT “UNINJURIOUS AD”

POLITICIAN STAGES TERRIBLE COUP

“I’VE NEVER SEEN SO MUCH BLOOD,” WITNESSES REPORT

Jeremy Feldman, President of the 85th Season

Another superb RPI Players’ season has come to a close. The 85th season was abuzz with productions as we showed that fairy tales can still happen with: Almost, Maine; brought horror and fear to life with Dracula; opened people’s eyes with Off the Grid, made them laugh with Boise, Idaho; revealed the human soul with The Game; and gave everyone a rip-roaring good time with Dirty Rotten Scoundrels.

We also tried new ideas and projects such as The Rocky Horror Picture Show and The Vagina Monologues and are currently in the process of producing a black box show, Suicide, Incorporated. We also began to bring performing arts closer together on campus through the Performing Arts Committee which allowed us to have a fantastic drum line show in the Playhouse and is enabling us to further collaborate with other groups in the future.

It has been a fantastic privilege and a great honor to serve as President for the 85th season. I would like to publicly thank my Executive Committee—Jocelyn Griser, Emily DiMambro, Bryce Miller, and Reece Kearney—for all the wonderful work they put in over the last year. Players is constantly striving to be better, and I truly believe we have done our part.

I look forward with great enthusiasm as we transition to the 86th season and all the ways we will succeed and grow in it. I hope you will come back and join us for the Love of Three Oranges, EOP 2016, or the Mystery of Edwin Drood or any other time to help make Players better and an organization that we will all fondly remember for the rest of our lives.

POLITICIAN STAGES TERRIFIC COUP

“HARDLY ANY BLOOD,” WITNESSES REPORT

Emi Phillips, President of the 86th Season

I am honored to take on the role of President for the 86th Season. The RPI Players have long since been a community of intelligent, creative, vibrant, and enthusiastic individuals and there are few greater joys at RPI than being among their ranks. The 85th Season Executive Committee have been fantastic mentors and advisers for the 86th Executive Committee. I want to help make the 86th Season of the RPI Players the most theater-filled years that this campus has ever seen and I am so excited to help work with everyone.

CELEBRITY FACEPALMS, DISLOCATES WRIST

Emily DiMambro, Producer (EOP 2015)

Ever since I was in high school, I’ve wanted to produce a one-act show, and this year, I was incredibly excited to finally get the chance to produce EOP. This show did not disappoint; Boise, Idaho (directed by Jeremy Feldman), Off the Grid (directed by Jocelyn Griser), and The Game (directed by Emily Kosmaczewski) were all great shows in very unique ways, thanks to a dedicated and talented cast and great direction. The crew was ambitious and determined, and managed to pull off some incredible technical work in only 4 short weeks. Everyone on the production team deserves a shout-out for their hard work, but no one more than my assistant producer, Nick Menezes, who did a wonderful job as my right-hand man.

All this hard work paid off, as we were formally recognized by TANYs with several awards! Emily Kosmaczewski and the cast of The Game won Meritorious Achievement for directing and acting; respectively, and Excellence in the Development of Theatrical Artists was awarded to the RPI Players, Emily DiMambro, Jeremy Feldman, Jocelyn Griser, and Emily Kosmaczewski. The most fun part of EOP is me seeing new people take on a different role and really make it their own; I’m very proud of the entire production team for doing new and exciting things and putting together a fantastic show, and I can’t wait to see everyone continue doing great work in the future!
BUYER’S MARKET

STOCKS “NEARLY VALUELESS”

Jocelyn Griser, Business Manager of the 85th Season

Well, it’s weird to say, but my tenure as Business Manager is over. I want to thank every alumni that visited last year, that donated to our WeR Gold project, bought merchandise, or just sent good vibes our way. My successor, Hannah, will no doubt be a great business manager (I’d like to think I trained her well, but I’m sure she’ll make up for any of my failings). I’ll still be lounging around the Playhouse next year, and if anyone has questions for a former Business Manager, you can reach me at my personal e-mail, griser.jocelyn@gmail.com. Hope to see many of you next season!

SELLER’S MARKET

NOTHING IS AFFORDABLE EVER

Hannah De los Santos, Business Manager of the 86th Season

Hello, Old Timers! I’m Hannah De los Santos, the Business Manager for next year. I’m excited to keep track of everyone’s money and make sure we have enough to create the wonderful shows we have planned for next year. I’ve already discovered a lot about working with the lovely people at the Union and allocating our budget efficiently. I plan to provide more detailed documents and instructions for people buying equipment for our building and shows, as well as rework some monetary procedures. Those should definitely make all of our lives easier. Hopefully you can all join us for our next season – it’ll be a great one!

CUBISM COLLIDES WITH THE PERFORMING ARTS

ARTIST ATTEMPTS CUBISM REVIVAL

Emily DiMambro, Technical Director of the 85th Season

We’ve made it through yet another year of the Playhouse not being on fire! This was quite a fun year for the technical departments of the RPI Playhouse. Between the giant rotating cube set piece, Mount St. Pit version 2, and flying 4 projectors to create projected backgrounds, Dirty Rotten Scoundrels was a fun and interesting challenge for everyone. In addition to our own production, we successfully hosted several events with Genericon and RPIgnite. Thanks to weRGold and the generous donations of our alumni, we’re finally making some much-needed upgrades to the sound system; thank you to everyone who contributed! The rest of the Technical Committee also made some small upgrades and improvements, and our technical departments are in better shape than ever! I’ve very much enjoyed my time as Technical Director, and it is due entirely to the support and talent of my Technical Committee and the 85th E-Comm. While I’m a little sad that my days as designated fun-killer are over, I’m very confident in Ben and the 86th T-Comm, and I am excited to see what they achieve in the coming season!

NEW STUDY INDICATES SPHERES ARE MOST ENGAGING 3-DIMENSIONAL SHAPE

Ben Wright, Technical Director of the 86th Season

In the proud tradition of my forbearers, I intend to make my first priority this season the avoidance of Playhouse combustion. I also hope to increase technical collaboration among the groups who share our lovely theater, standardize the procedures by which that sharing occurs, complete several Playhouse improvement projects, and squirrel the budget away in an offshore tax haven. We have some magnificent shows scheduled, and I’m immensely looking forward to seeing the technical and artistic creativity they drive. I have no doubt that the talent and passion of all our members will make the 86th Season one for the history books.

- TD

PRODUCER PRODUCES PRODUCTIVE PRODUCTION

Allison Fleck, Producer (The Vagina Monologues)

Hello! My name is Allison Fleck and I had the pleasure of collaborating with the Players to put on The Vagina Monologues this March. Although it wasn’t officially a Players’ production, they helped with every step of the way, from sending out calls for cast and crew to letting us use the Playhouse to helping us strike after everything was over. We had a cast of twelve amazing people from both RPI and the surrounding community and a super-helpful crew composed mostly of Players’ members. We raised $790 in donations to local domestic violence shelters and we hope to do it again next year!
A RIVALRY FOR THE AGES
FINGERS POINTED, FISTS SHAKEN, FRIENDSHIPS SHATTERED

This past Friday, in a spot that rocked the Troymont art community, street performing duo The Magnificent McLean and That Other Guy I Think Is Named Kienan (commonly known as TOGITINK) officially broke up, in the middle of their well-known sword-swallowing/pogo-sticking act. Members of the audience report that TOGITINK shouted, "I don't get paid enough for this!" to which The Magnificent McLean responded, "Wait, I'm paying you?" Later, TOGITINK stated to the press, "I just felt like I was playing second fiddle in this act..." [More on page 13]

ESCARGO AND WHAT IT CAN DO FOR YOU

PURPORTED HEALTH BENEFITS "PROBABLY WON'T SURPRISE YOU"

Bryce Miller, Membership Chair of the 85th Season

Hey everyone, me again. This semester’s been more of the same: social events, closing night parties, and looking out for the general membership. My elect Micaiah Dean— I’m sorry, I mean the new Membership Chair Micaiah Dean— has been a wonderful help, and I’m sure she will serve you well in the coming season. In the meanwhile, I will be our Season Artist for the 86th season, so while you may not hear from me, you will certainly continue to see from me, on t-shirts, marquees, and further Old Timer Newsletters. May you live in interesting times.

A WEB OF LIES

BUT MOSTLY HTML AND SUCH

Mason Cooper, Webmaster

I’m commonly approached about the site being “down”. Our current hosting situation is unfortunately a little flaky. I’m working on looking into alternatives to ensure a more accessible web experience. That said, I have a lot in store in the coming semester with upgrades and new features packaged in the form of a brand new site. The Wiki is currently being repaired and will continue to exist alongside the new site. There’s a lot still to be done, but I’m hoping to have a lot more fun with our website while continuing to use it as a promotional tool for our shows and an asset for our members.

PUBLICITY ENEMY NUMBER ONE

Mason Cooper, Publicity Director of the 85th Season

After an exciting season exploring new avenues for the publicity department, I’ve had a lot of fun working towards building lasting relationships with other organizations on and off campus. I look forward to seeing what the new structure this year left me with plenty to manage, but there were always folks around to help.

TROYMONT OPENS FIRST CASINO

“DEATH’S DOOR” WELCOMES YOU

Following the Troymont City Council’s decision to allow gambling within city limits, the area’s first casino has opened: Death’s Door, an establishment with a forbidding fire-and-brimstone aesthetic. The casino is already servicing thousands of customers; OTN reporter Brendan Freiler informs us that the dice games seem to be especially popular, but we haven’t heard from him for some days now, and honestly, we’re beginning to worry.

Regarding his evident financial success, Death’s Door’s proprietor Rafael Ramos tells us, “I think it’s pretty inevitable, y’know. Everyone seems to come my way eventually.” When asked for comment about rumors of competition from the planned “Life’s for Living” hotel, Ramos said nothing, and merely crushed the cup in his left hand... [More on page 6]

LOST AND FOUND FOUND TO BE LOST: CRIMINALS STILL AT LARGE, INVESTIGATORS BAFFLED

More on the page of the newspaper that you inevitably lose and are unable to locate.

DRS GIVES ‘EM WHAT THEY WANT

Laura Napierkowski, Producer
(Dirty Rotten Scoundrels)

Hello, everyone! This semester I had the pleasure of helping transport the Playhouse to the French Riviera. But before you get idyllic thoughts of white, sandy beaches and picturesque sunsets stuck in your head, I should tell you that a real line in this show is, “Do you want me to bring the genital cuff?” (And that’s not even close to the most R-rated line.) Led by the notable Norm Eick, the fantastic Frank Leavitt, and the zany Zachary Pearson and supported by a cast of 19, production team of 68, and orchestra of 20, this hilarious musical follows the antics of two con-men as they see who can first con $50,000 out of Christine Colgate, the “American Soap Queen”. With nonstop jokes, songs like Love is Your Legs and Bafflousin’ With Shiffhausen, and a surprise ending, word of the show spread quickly; by the second weekend, the house was packed every night. In fact, for the first time in longer than I’ve been at RPI, the musical sold out on closing night! DRS also sold more tickets than any musical since 2008’s Zanna, Don’t.

I owe all the success of DRS to our phenomenal production team, directors, cast, crew, and pit. The set department built a 10x10x10 foot, rotating, two story, majestic beast of a cube as the main set piece. Lights and sound created over 400 cues for our poor, brave stage managers to call. Props carvedfish shapes out of carrots. The pit and crew? Well, they were almost too prodigious to discuss. The directors made my job smooth and breezy. And despite an obviously complex show, the actors were absolutely wonderful to work with—I mean, they performed on a 90-degree day when the Playhouse air conditioner was broken and there were 150 people in the audience. Believe me, they deserved every single standing ovation they received.

I am so proud of this show and everyone who worked on it. Their hard work and long hours paid off beautifully and I am so grateful I had the opportunity to produce it. I would also like to thank everyone who came to see DRS. I hope you enjoyed watching it as much as I enjoyed producing it! It was a trip, it was a ball. It was a kick, I loved it all!
BELOVED HISTORIAN RETIRES
TEARS LITERALLY SHED

Reece Kearney, Secretary-History of the 85th Season

The 85th Season has been a stellar one for just about everyone! We had a fantastic run of productions, got a lot of ground covered on the administrative side of things, and elected a splendid set of people to the Executive Committee of the 86th Season. In my line of Historian work, I was able to bring quite a few documents for preservation over to the Folson Archives for safekeeping, re-catalog the script library to make sure our records are accurate (they weren’t!), expand our list of our production invitations to theaters in the area, and I penned a manual for all future Sec-Hists.

The Players have truly made my time here at RPI worthwhile. When I look back at my college years, the Players will be the first thing to spring to my mind, and I wouldn’t have it any other way. I’d like to thank the Players for allowing me to serve them on the Executive Committee this past year, and I look forward, albeit with a note of melancholy, to joining the ranks of the Old Timers. I’ll see you all next fall, when we return to our Alma Mater to see The Love of Three Oranges!

SO MANY HATS
THEY’RE JUST EVERYWHERE

PLEASE SEND HELP

Mason Cooper, Secretary-Historian of the 86th Season

The hats I’ve had have left me writing plenty of blurbs, and now I’m excited to be the one collecting them! I have a lot to do to live up to Reece. I want to continue the reorganization of the office and script library, while moving towards a more complete digital archive of materials. I hope to make our history more accessible and also start preparing for a historical exhibit for the 300th production. There are several histories of the Players already in existence which I plan on digitizing and making accessible to everyone. There is a lot to do and plenty to document along the way!

PUBLICITY ENEMY NUMBER TWO
LESS DANGEROUS THAN THE FIRST ONE?

Heli Springsteen, Publicity Director of the 86th Season

Hey there, everyone! Heli Springsteen here, your friendly publicity director (and math major in the class of 2017). This coming season I’m looking forward to working with Bryce and the E-Comm to increase campus awareness of our events. We’re looking into re-establishing the Publicity Committee on an as-needed basis, and we’ll get the ball rolling on season art for marquees. Check out our Facebook page for some pictures from this season’s productions, and stay tuned for more information!

RPI PLAYERS PRESENT THEIR 86TH SEASON

Suicide, Incorporated
Written by Andrew Hinderaker

Fri. Sept. 25th, 8:00 at the Troy Arts Center
Sat. Sept. 26th, 8:00 at the C+CC
Sun. Sept. 27th, 2:00 at the C+CC

The Love of Three Oranges
Written by Hillary Depiano

Fri. Nov. 13th, 8:00 at the RPI Playhouse
Sun. Nov. 15th, 2:00 at the RPI Playhouse
Thurs. Nov. 19th, 8:00 at the RPI Playhouse*
Fri. Nov. 20th, 8:00 at the RPI Playhouse
Sat. Nov. 21st, 8:00 at the RPI Playhouse

*Please note that a Saturday performance has been rescheduled to the following Thursday

Evening of Performance 2016
A Night of One-Acts and Student Performance

Fri. Feb. 19th, 8:00 at the RPI Playhouse
Sat. Feb. 20th, 8:00 at the RPI Playhouse
Sun. Feb. 21st, 2:00 at the RPI Playhouse
Fri. Feb. 26th, 8:00 at the RPI Playhouse
Sun. Feb. 27th, 8:00 at the RPI Playhouse

The Mystery of Edwin Drood
Book, music, and lyrics by Rupert Holmes

Fri. Apr. 29th, 8:00 at the RPI Playhouse
Sat. Apr. 30th, 8:00 at the RPI Playhouse
Sun. May 1st, 2:00 at the RPI Playhouse
Thurs. May 5th, 8:00 at the RPI Playhouse
Fri. May 6th, 8:00 at the RPI Playhouse
Sat. May 7th, 8:00 at the RPI Playhouse

Thank you for visiting Troymont sur Mer

We hope to see you again!